

# *LeRoux School of Dance*

## **steppers dance team**

March 7, 2011

Dear Parents & Dancers:

Involvement in any athletic program requires sacrifice, perseverance, hard work, and dedication. Dance is not an exception. And these characteristics are required of the parents and sometimes families, not just the dancer. Our goal is to set examples of respectful attitude and good behavior, while we promote teamwork and friendship between team members as well as with the teams with whom we will perform and compete while achieving 100 percent participation. Parents are a vital part of this equation. The parental support provided in preparation for rehearsal, performance, competition, and other dance team events helps the team to be as successful and organized as possible.

This spring marks the first anniversary of competition for some of our current team members, while others are preparing to make their competition debut. This busy competition season is what the dancers have been working toward all year. Their success will be a direct reflection of their personal commitment and hard work. New team members will be encouraged to attend the upcoming competitions as a means of preparing them for the future and to help them better understand the commitment they are undertaking.

Between now and next June, our team will perform at local assisted living facilities, at a Fair, in a local parade or two, for local community organizations like Royersford Women's Club and SNAP, as well as for community day events. They may also make another appearance at the Coventry Mall and the Regional Youth Dance Festival hosted by ContempraDance Theatre. Our goal is to perform as much as possible. Performances occasionally occur on a weeknight (like our holiday shows) however, most performance opportunities will occur in venues near and far, on the weekends.

Receipt of this information indicated your interest in the team audition and has therefore provided an RSVP to our meeting on March 22<sup>nd</sup>. If you are not planning to attend the meeting, please let us know.

The following pages contain the specific requirements and regulations the dancers must agree to and obey if chosen for the team. General questions about the requirements should be brought to our parent meeting. If you have any questions that are specific to your family please request a private meeting. After reading this packet, and attending the meeting, if you feel your dancer is qualified and can comply with these rules, you are welcome at our audition. Thank you for your interest in the Steppers Dance Team! I wish you a successful audition and another wonderful year of dancing.

Sincerely,

*Miss Kelly*

Director

**mission of the leroux stepper's dance team**

Build character and loyalty through commitment to common goals while challenging ones' self to reach true, personal potential.

# *LeRoux School of Dance* **steppers dance team**

## **Audition Packet**

**Saturday, April 9, 2011**

**12:45 – 3:00 PM**

### **Contents of this Packet**

- \* What to bring to the Audition & Eligibility
- \* Team Rules & Regulations
- \* Rehearsal Expectations
- \* Estimated dance team expenses
- \* Samples of Make Up & Competition Check Lists
- \* Team Code of Conduct
- \* Member Audition Permission Slip

### **Carefully review and complete the entire Dance Team Audition Packet**

Please contact Miss Kelly with any questions at 610-792-8801 or email her at [misskelly.leroux@comcast.net](mailto:misskelly.leroux@comcast.net)

### **What you need on the date of the Audition**

- Come dressed in a black bodysuit and tights that match your ballet slippers (no ballet skirts, pants or shorts)
- Bring all dance shoes
- As for all dance classes, no jewelry
- Hair must be fastened tightly in a bun (all hair must be pulled off the face)
- Bring a current wallet size (or 4x6) photo of yourself (will NOT be returned)
- A positive and cooperative attitude (a smile is good too)
- Two Signed Forms: Audition Permission Slip / Confirmation of Rules

### **Please Note:**

- All parents will be asked to leave the studio during the audition
- Students unable to attend the audition cannot be considered for the dance team
- Summer dance is required for all team members
- Students MUST be prepared to enroll in ballet, tap and jazz

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# Dance Team Eligibility, Rules, Regulations, & Rehearsal Expectations 2011-2012

## Rules of Eligibility 2011-2012

- Must be active student of LeRoux School of Dance
- Must be at least 6 years old and enrolled in 1<sup>st</sup> grade on the date of the audition
- Must have signed permission slip and photo
- Must attend the audition and be dressed appropriately
- Current team members must have attended ALL team rehearsals, Master Classes, performances, competitions & events while on the team

Rules of eligibility are established to create an equal opportunity for all dancers, as well as to promote the commitment required for successful team membership.

## Team Rules & Regulations 2011-2012

- Must perform with Dance Team in both studio recitals
- Must enroll in Summer Team Class/Camp
- Must maintain excellent attendance for class and rehearsals (see rehearsal expectations below)
- Must attend ALL team rehearsals and Master Classes through June 2012 (If a dancer's absence results in the requirement of an additional rehearsal for performance readiness (determined solely by the staff) **an \$80 re-scheduling fee** will be charged to the account of the absent dancer.)
- Must attend ALL team performances and events through June 2012 (Appropriate performance opportunities are scheduled when available. If a team dancer is unable to attend a performance their entire group may have to forfeit the performance. This decision will be made at the sole discretion of the director.)
- Must attend ALL competitions through June 2012 - it is anticipated that the team will attend no less than 4 competitions each year. They may be scheduled anytime between October and June. Overnight accommodations may be required if we choose a competition in the New York City area. If the dancers qualify for a Regional or National competition as a result of their local success this option and the expenses associated will be discussed. (Appropriate competition opportunities are scheduled when available. If a team dancer is unable to attend a competition, they can and will be removed from the dances that are being competed. This change will remain in effect for the entire performance season. If the option of retaining an understudy is available, **a \$125 re-blocking fee/dance** will be charged to the account of the non-performing dancer so that the team will still be able to perform said dance or dances.)
- Must participate in one mandatory fundraiser each year: Applebee's Flap Jack Breakfast. Other fundraising opportunities are available for those who choose to raise additional funds to offset competition and performance fees, they include but are not limited to Wawa hoagie coupons and a Valentine lollipop sale.
- Must follow Rules, Regulations & abide by the Code of Conduct

These rules and regulations are established to create an equal opportunity for all dancers, to promote and build a team atmosphere and foster personal growth and understanding of commitment, both to one's self and to others. We believe that these characteristics are essential for success and that they will assist your dancer throughout their lifetime, regardless of career path.

## Dance Team Rehearsal Expectations

### Dancers are expected to:

- be on time and have their hair tightly fastened in a bun
- not chew gum or have any food in our classrooms
- not bring cell phones or make phone calls from the studio/performance
- **always** be dressed in a black leotard and tights with ALL dance shoes
- display a positive attitude, a willingness to learn and self-motivation to set and achieve personal goals

## **Rehearsal Expectations (cont.)**

- maintain excellent attendance in all weekly technique classes (failure will result in suspension or dismissal from the team without refund)
- attend every rehearsal through June 2012. Weekly choreography class is considered a rehearsal. Additional rehearsals (or master classes) will be scheduled on Saturdays 12:00-2:00 or on Sundays 1:30-3:30 periodically throughout the year. (2 rehearsal absences will result in suspension and/or dismissal. This would make dancer ineligible for re-audition.)

## **LeRoux Dance Team Estimated Expenses**

The financial responsibility for membership, rehearsals, costumes, uniforms, travel, and other items associated with the Dance Team rests solely on the member and his/her guardians. However, fundraising opportunities will be provided to offset some of these expenses. Fundraising monies will not be raised to cover membership or rehearsal fees, or tuition. Anticipated expenses include, but are not limited to:

**Audition Fee:** \$25.00 per dancer (no sibling discount) this fee is non-refundable

**Membership Fee:** \$40.00 per member/year (no sibling discount) this fee is non-refundable

**Rehearsal Fee:** Included in tuition (see tuition fee schedule)

### **Other Team Items (fundraising is an option)**

Team Gear (Warm Up Suit) \$85.00 (includes logo and personalization)

Costume(s) \$40.00 - \$60.00 each

Team Garment Bag FREE (includes logo and personalization)

Summer Team Dance Camp: \$150.00

**Solo/Duo/Trio Fees:** These fees range from \$45 to \$85/dancer. Lessons fees are separate. Please request copy of fee schedule if this is an option you would like to consider for your dancer.

**Small/Large Group:** These fees range from \$35-\$50/dance when attending competition

### **Account Rules for the Dance Team**

- All financial policies of LeRoux School of Dance apply to monies due for the Dance Team.
- All payments for the dance team must be made by cash or check payable to Steppers Dance Team only.
- Payment of membership fee is due on May 1, 2011 and is separate from annual re-registration fee.
- Dancers who are suspended or dismissed from the team are not eligible for refund of any membership, rehearsal or costume fees.
- Costumes and team apparel expenses must be paid in full, by cash or check prior to purchase by LeRoux.
- An \$80 re-scheduling fee will be charged when necessary as outlined in Rules & Regulations. No exceptions.
- A \$125 re-blocking fee will be charged when necessary as outlined in Rules & Regulations. No exceptions.
- All tuition, costume and recital payments must be paid in full prior to competition or performance registration. Special arrangements must be made in advance, if needed to avoid re-blocking fees and late fees.

# LeRoux Dance Team Sample Make Up Requirements

	Foundation	Eyes Shadow	Blush	Eyeliner	Mascara	Lipliner	Lipstick
<b>Mini Steppers</b>	Revlon Colorstay	Revlon Colorstay 325 Blushed Wines	Cover Girl 230 Refined Rose	Top ONLY	L'Oreal Volume Shocking	Revlon 650 Pink	Revlon Colorstay 005 Infinite Raspberry
<b>Jr Steppers</b>	same as steppers						
<b>Steppers</b>	Revlon Colorstay	Revlon Colorstay 350 Berry Bloom	Cover Girl 220 Purely Plum	Top & Bottom	False Eyelashes	Revlon Red	Revlon Colorstay Continuous Rouge

Before applying any make-up, be sure the face is clean. Use a moisturizer to begin. The skin wants to soak up anything it can, so feed it moisturizer so it doesn't soak up the foundation.

**Foundation.** This should be one shade darker than YOUR skin tone. YOUR skin tone is the color of your NECK!! NOT YOUR HAND. This should be spread all over the face and part of the neck to blend in. All over the face means eyelids and lips, too.

**Eye Shadow.** The lightest color should be applied to the top lid generously. Then blow off the excess. The Medium color should be applied between the crease and the eyebrow generously and then blow away excess. The darkest color should be applied to the crease, thin but dark.

**Eyeliner.** EVERYONE MUST wear eyeliner. Color should match Mascara. Mini Steppers ONLY apply to the top lid. If you prefer the liquid route, I like the **L'Oreal Fine Line**. For those of you who prefer pencil, be sure to keep it thin and close to/above the lashes. DO NOT extend the line beyond the lashes.

**Mascara/False Eyelashes.** For Those of you wearing False Eyelashes- Do not wear Mascara!! For Brunettes and Dark Blondes wear Black. For Light Blondes wear Brown. For Redheads wear the brown if you feel it looks natural. They should look like THEMSELVES with eyelashes....not like dolls.

**Blush.** Apply the Medium color on the cheek from the cheekbone toward the top of the ear. (TOWARD, NOT INCLUDING!). Apply the darker color beneath the first color to give a shadowy texture. Apply the lightest color above the first color, under the eyes, moving toward the nose. This widens the eyes.

**Lipstick/Lipliner.** PLEASE DO NOT ALLOW YOUR CHILD TO APPLY HER OWN LIPSTICK! Lipliner is applied to the outer ridge of the lips. ALL THE WAY AROUND. This keeps the lipstick from bleeding into the skin outside the lips. You will need 2 coats. But do them fast, the colorstay dries quickly and gets tacky. If you wait too long, it will chafe. The shine should be applied JUST BEFORE the performance. You may apply this multiple times.

# LeRoux School of Dance – Dance Team Stepper’s Competition Check List

**Costumes:**

- #1 \_\_\_\_\_
- #2 \_\_\_\_\_
- #3 \_\_\_\_\_
- #4 \_\_\_\_\_

**Shoes:**

- Black Slip-on Jazz Shoes
- Tap Dolly Taps
- Black Hip Hop Sneakers
- Pink Ballet Split-Soles
- Black Flat Tie Taps
- Black ½ Inches Heel Tap
- Lyrical
- \_\_\_\_\_

**Tights:**

- Capezio Light Suntan
- Capezio \_\_\_\_\_ Pink
- Black \_\_\_\_\_
- Body Stocking

**Props:**

- \_\_\_\_\_
- \_\_\_\_\_

sample

**Hair Accessories:**

- Ponytail Holders
- Hairspray & Gel
- Hairnets/Bun Cover
- Bobby Pins
- Brush & Comb
- Flat Iron
- \_\_\_\_\_
- \_\_\_\_\_

**Make-up:**

- Foundation/Powder
- Blush
- Eye shadow
- Mascara & Eyeliner
- Lipstick/liner
- Eye Lashes
- Glue & Toothpicks
- Make-up Remover
- Tissues
- Make-up Sponges
- Q-Tips & Cotton Balls
- Vaseline

**Extras:**

- Team Warm Up
- Water & Snack
- Screw driver (taps)
- Ipod
- Nail Polish (Clear)
- Polish Remover
- Lint Brush
- Safety Pins
- LeRoux Tank Top
- Street Clothes
- Flip Flops or Slippers
- Underwear
- Clear Gel Deodorant
- Baby Wipes
- Nail Clippers & File
- Tide to Go Pen
- Team Garment Bag
- Wardrobe & Shoe Rack

**Team Spirit:**

- Stuffed Animal w/ Award Ribbons
- Posters to support Big/Little Sister
- Blanket & Pillow
- Camera
- Book or Magazine
- Money
- Pen/Highlighter
- Travel Size Games
- Cards
- Autograph Book
- Smile
- Energy

# Code of Conduct 2011-12

## Code of Conduct

Members of the Steppers Dance Team and their families must conduct themselves in a respectful manner. This means, as a member of the team or parent of a team member, you must conduct yourself like responsible, polite ladies or gentlemen in accordance with the following.

- Follow all instructions/directives from the staff; this includes coaches, teachers, parent volunteers (chaperones) and office personnel
- Treat all staff members and all other team members, and their families with respect and courtesy
- Treat other dancers, families and coaches you encounter, either at events or performances, in a sportsmanlike manner with respect and courtesy
- Be ready for all team functions in a timely manner and be prepared for that particular activity
- Personal appearance must be clean, neat and professional when representing our team
- Do not use, or be in the presence of anyone using alcoholic beverages, tobacco products or illicit drugs
- Be supportive of the dance team and its personnel at all times (Gossip or negative and unsupportive communication of any kind undermines the success of our dancers, and therefore will not be tolerated)
- Team Members, parents and guardians cannot expect team personnel to consider their personal schedule requests. Religious obligations will only be considered if provided where indicated on the audition application.

This code is essential for the success and safety of the Dance Team, its chaperones, teachers and coaches. Violations of these codes, by a dancer or a member of their family may result in disciplinary action, including suspension and/or dismissal from the Dance Team.

The signature portion of this page should be detached and submitted with your permission slip and photo on the date of your audition. Thank you.

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### **Confirmation of Eligibility, Rules, Regulations, Rehearsal Expectations & Code of Conduct 2011-2012**

My signature indicates that I have read, understand and agree to abide by the Eligibility, Rules, Regulations, Rehearsal Expectations and Code of Conduct if I am chosen to be a member of the 2011 Steppers Dance Team.

Dancer: \_\_\_\_\_

Date: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

# LeRoux Dance Team 2011 Permission Slip

Audition Number

This form must be signed and returned to the studio. Remember to include a current wallet (or 4x6) photo of your child as well as the \$25.00 audition fee. Thank you. This form must be received by Friday, April 8<sup>th</sup> at 5:30pm.

I, \_\_\_\_\_, would like to be considered, during an audition for the Steppers Dance Team. I have read and reviewed the Dance Team's Eligibility, Rules, Regulations, Rehearsal Expectations and Code of Conduct with my family. We understand that our signatures below indicate that we firmly intend to fulfill my obligation to the team until June 1, 2012.

\_\_\_\_\_  
Dancer's Signature

\_\_\_\_\_  
Date

Dancer's Date of Birth: \_\_\_\_\_

Age today: \_\_\_\_\_ Grade: \_\_\_\_\_

Please list religious education requirements for April-June 2011: \_\_\_\_\_

Please list religious education requirements for Sept 2011-June 2012: \_\_\_\_\_  
(every effort will be used to avoid schedule conflicts, whenever possible)

I, \_\_\_\_\_, parent/guardian of \_\_\_\_\_ have read and discussed the Steppers Dance Team Eligibility, Rules, Regulations, Rehearsal Expectations and Code of Conduct with my son/daughter and he/she has my permission to audition for the Dance Team. I agree that he/she will adhere to the rules, regulations and code of conduct set forth and I myself have read and understand the same, as well as the proposed expenses associated with my child's participation. I also understand that a successful audition obligates my child to the team until June 1, 2012.

I understand that suspension and/or dismissal decisions will not be made lightly and that this most difficult decision will be made solely by Miss Kelly, for the benefit of the entire dance team. No suspension or dismissal will be sudden or without ample warning, unless it is the result of extreme disrespect for LeRoux, the dance team, any of its staff members or policies.

Furthermore, I agree to hold LeRoux School of Dance and the Dance Team free from any liability for any personal injury or damages incurred as a result of normal participation in this program. My child does not have any health considerations that would prevent him/her from participating on the team. My signature authorizes the statements above.

\_\_\_\_\_  
Parent Signature/Guardian

\_\_\_\_\_  
Date